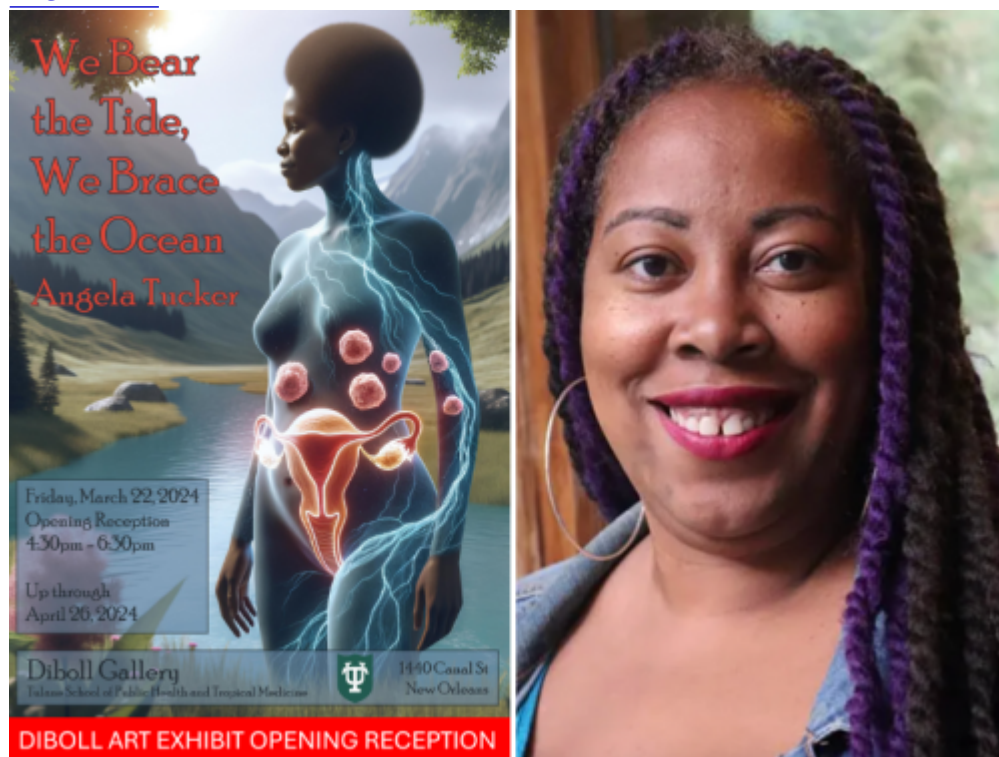


Angela Tucker art exhibit on Black women's reproductive health debuts at Tidewater

Fri, 03/22/2024 - 10:30

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SPHTM Communications sphcomm@tulane.edu

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The Diboll Gallery at the Tulane University School of Public Health and Tropical Medicine's Tidewater Building will be hosting [a new art exhibit](#), beginning with an opening reception this evening from 4:30-6:30pm.

We Bear the Tide, We Brace the Ocean is the first solo exhibition at Diboll from Emmy Award-winning Director/Producer Angela Tucker. It explores the realms of Black women's reproductive health, centering on the embodied experiences of Black uterus-havers, unearthing the intricate dance between pain and reproductive health.

“My decades-long journey with fibroids and later infertility has given me an unforeseen sense of purpose-to craft this installation as both a rhapsody and confrontation, a testament to silent battles and profound contemplations,” Tucker said. “I have conducted extensive interviews with many other Black uterus havens revealing many under-researched and under-diagnosed ailments.”

With this installation, Tucker aims to traverse diverse reproductive journeys, achieve a convergence of literal and figurative imagery that creates a powerful narrative, and provide a visual dialogue transcending the boundaries of conventional representation.

We Bear the Tide, We Brace the Ocean marks not only a celebration of a decade-long exploration into women's reproductive health, but a foray into a new form of storytelling. Nestled amidst public health innovators advancing research and development for community well-being, the gallery invites active participation in the immersive experience.

Curated by Diane Appaix-Castro, this exciting new exhibit will be in the Diboll Gallery until April 26.

The reception is free and open to the public and will be an opportunity to meet the artist and curator. Food and beverages will be provided.